



Handy Dandy Randy Standy Readers!

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Step 1: Download the FREE PDFs

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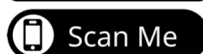
Step 3: Program with confidence.

At Randall Standridge Music, we're always looking for ways to improve the experience for directors and students, whether through copyable parts, digital streaming rights, Study Buddies, or our growing collection of free educational resources. That's why we're excited to introduce **Handy Dandy Randy Standy Readers**. They're perfect for concert programming, sight-reading, score study, and introducing students to exciting new music.

We don't want you to program just any music. We want to help you find the **right** music for your ensemble. These free Readers include extended excerpts that let you experience complete musical phrases and get a genuine feel for each work before making a programming decision.

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FREE Classroom Resource

FULL SCORE

GRADE 3

DURATION 5:15

Future Creators - Preview

KAZUKI SHIMODA

Flowingly ♩ = 126

a2 -Picc.

Flute 1/2 Piccolo *mp* *mf* *mp*

Oboe

Bassoon *mp* *mf* *mp* A. Sax. 2

E. Clarinet

B. Clarinet 1 *mp* *mf* *mp*

B. Clarinet 2/3 *mp* *mf* *mp*

B. Bass Clarinet

E. Alto Saxophone 1/2 *mp* *mp* *mf* *mp* A. Sax. 2

B. Tenor Saxophone *mp* *mf* *mp*

E. Baritone Saxophone

B. Trumpet 1

B. Trumpet 2/3 *mp* *mf* *mp*

F Horn 1/2 *mp* *mf* *mp*

F Horn 3/4 *mp* *mf* *mp* Hrs. 1, 2

Trombone 1/2

Trombone 3

Euphonium

Tuba

Double Bass

Mallets 1 Vibraphone/ Glockenspiel *mf* Vibraphone only

Mallets 2 Chimes

Timpani (F, A, B, F)

Percussion 1 Shaker *mp*

Percussion 2 Wind Chimes/ Suspended Cymbal/ Triangle

Percussion 3 Bass Drum/ Crash Cymbals

1

2

3

4

5

RSMPCB117PR

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Fl. 1/2 Picc. *mf* *p*

Ob.

Bsn. *mf* *mp* *play* *mp* *mf*

E♭ Cl.

B♭ Cl. 1 *mf* *mp* *mf*

B♭ Cl. 2/3 *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

A. Sx. 1/2 *mf* *mp* *mf* *mp* *mf* *mp* *mf*

T. Sx. *mf* *mp* *mp* *mf* *play* *mp* *mf*

B. Sx. *mf* *mp* *mp* *mf* *mp* *mf*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2 *mf* *mp* *mf* *p*

Hn. 3/4 *mf* *mp* *mf* *p*

Tbn. 1/2 *mf* *mp* *mf* *p*

Tbn. 3 *mf* *mp* *mf* *p*

Euph.

Tuba

D.B.

Mal. 1 *mf* *mp* *mf* *p*

Mal. 2 *mf* *mp* *mf* *p*

Timp.

Perc. 1 *mf* *mp* *mf* *p*

Perc. 2 *mf* *mp* *mf* *p*

Perc. 3 *mf* *mp* *mf* *p*

Wind Chimes

6 7 8 9 10 11

Fl. 1/2 Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

D.B.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

12 13 14 15 16 17

20

Fl. 1/2 Picc. *mf* *p* *mf* +Picc.

Ob. *mf* *p* *mf* *f*

Bsn. *mf*

E. Cl. *mf*

B. Cl. 1 *mf* *p* *mf*

B. Cl. 2/3 *mf* *p* *mf* *a2*

B. Cl. *mf*

A. Sx. 1/2 *mf* *p* *mf* *f*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1 *mf* *f*

B. Tpt. 2/3 *mf* *a2* () = if no Trp.3 *f*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf* arco

Mal. 1 *mf* + Glockenspiel

Mal. 2 *mf*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *p* *mf* *pp* Suspended Cymbal

Perc. 3 *mf* Bass Drum

18

19

20

21

22

23

24

25

Fl. 1/2
Picc.

Ob.

Bsn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

D.B.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Low F to G

f

mp

25 26 27 28 29 30

Fl. 1/2 Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba unis.

D.B.

Mal. 1

Mal. 2

Timp. G to F

Perc. 1

Perc. 2 *f* Crash Cymbals *mp*

Perc. 3 *ff*

31 32 33 34

[illegible]

Future Creators - Preview

Piccolo

KAZUKI SHIMODA

Flowingly ♩ = 126

9 10 20 2

22

mf

23 24 25 26 27

f

28 29 30 31 32

33 34 35 36 37

ff *mp* *ff*

38

Future Creators - Preview

Flute 1

KAZUKI SHIMODA

Flowingly ♩ = 126

mp mf mp mf

10 5

p mp

20

mf p

25

mf f

ff > mp

37 ff

Future Creators - Preview

Flute 2

KAZUKI SHIMODA

Flowingly ♩ = 126

mp mf mp mf

10 5

p mp

20

mf p

25

mf f

ff mp

37 ff

Future Creators - Preview

Oboe

KAZUKI SHIMODA

Flowingly ♩ = 126 10

9 5 15 16 17 18 3

mp

20

19 21 22 23 24

mf *p* *mf* *f*

25

26 29

30 32 33 34

37

35 36 38

ff *mp* *ff*

Future Creators - Preview

Bassoon

KAZUKI SHIMODA

Flowingly ♩ = 126

2

A. Sax. 2

3

mp *mf* *mp* *mf*

10 play

7 8 9

mp *mp* *mf* *mp*

4 20

13 14 15 16

mf *mp* *mf*

25

22 23 24 26 27 28 29

f

2

30 31 32 34

ff *mp*

37

38

ff

Future Creators - Preview

E♭ Clarinet

KAZUKI SHIMODA

Flowingly ♩ = 126

9 10 10 20 2

22 23 24 26

mf *f*

27 28 29 30 31 32

33 34 35 36

ff *mp* *ff*

38

Future Creators - Preview

B $\flat$ Clarinet 1

KAZUKI SHIMODA

Flowingly ♩ = 126

Musical score for B $\flat$ Clarinet 1, measures 1-38. The score is written in 4/4 time with a tempo of 126 beats per minute. The key signature has one flat (B $\flat$). The score is divided into systems of staves. Measures 1-7 are marked *mp* and *mf*. Measures 8-13 are marked *mp* and *mf*. Measures 14-19 are marked *mp*. Measures 20-26 are marked *mf*, *p*, *mf*, and *f*. Measures 27-32 are marked *mf* and *f*. Measures 33-36 are marked *ff*, *mp*, and *ff*. Measure 37 is marked *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Future Creators - Preview

B $\flat$ Clarinet 2

KAZUKI SHIMODA

Flowingly ♩ = 126

mp mf mp mf

mp mf mp mf

mp

mf p mf f

mf ff mp ff

38

Future Creators - Preview

B $\flat$ Clarinet 3

KAZUKI SHIMODA

Flowingly ♩ = 126

10 20 25 37

38

Future Creators - Preview

B $\flat$ Bass Clarinet

KAZUKI SHIMODA

Flowingly ♩ = 126 10

9 11 12 13 14 15

mf *mp* *mf* *mp*

16 20 21 22 23 24 25

mf *f*

26 27 28 29 30 31

37

32 34 35 36 38

ff *mp* *ff*

Future Creators - Preview

E♭ Alto Saxophone 1

KAZUKI SHIMODA

Flowingly ♩ = 126

1 *mp* 2 3 4 *mf* 5 *mp* 6 *mf*

7 8 *mp* 9 *mf* 10 *mp* 11 *mf* 12 *mp*

13 14 *mf* 15 *mp* 16 17 18 19

20 21 *mf* 22 *p* 23 24 *mf* 25 *f*

26 27 28 29 30 31

32 33 34 35 *ff* 36

37 38

Future Creators - Preview

E♭ Alto Saxophone 2

KAZUKI SHIMODA

Flowingly ♩ = 126
2

3 4 5 6

mp *mf* *mp* *mf*

10

8 13 14 15

mp *mp* *mf* *mp* *mf* *mp*

20

16 17 18 19 21

mf *p*

25

22 23 24 26

mf *f*

27 28 29 30 31

32 33 34 35 36

ff

37

38

Future Creators - Preview

B $\flat$ Tenor Saxophone

KAZUKI SHIMODA

Flowingly $\text{♩} = 126$

A. Sax. 2

mp mf mp mf

10 play mp mf mp

mf mp

20 mf

25 f

37 ff mp ff

Future Creators - Preview

E♭ Baritone Saxophone

KAZUKI SHIMODA

Flowingly ♩ = 126 10

Measures 9-38 of the musical score for E♭ Baritone Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Flowingly' with a quarter note equal to 126 beats per minute. The score includes measures 9 through 38. Measure 9 starts with a box containing the number 10. Measure 16 has a box containing the number 20. Measure 25 has a box containing the number 25. Measure 37 has a box containing the number 37. The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance markings such as slurs, accents, and a fermata. The score ends with a double bar line at measure 38.

Future Creators - Preview

B $\flat$ Trumpet 1

KAZUKI SHIMODA

Flowingly ♩ = 126

9 10 20

mf

21 22

23 24 25 26 30 31 32 33

34 35 36 37 38

ff *mp* *ff*

Future Creators - Preview

B $\flat$ Trumpet 2

KAZUKI SHIMODA

Flowingly ♩ = 126 10 20

mf

() = if no Trp.3 25

f

ff $\triangleright$ *mp* *ff*

Future Creators - Preview

B $\flat$ Trumpet 3

KAZUKI SHIMODA

Flowingly ♩ = 126

9 10 20

mf

23 24 25 26 27 28

f

29 30 31 32 33

34 35 36 37 38

ff *mp* *ff*

Future Creators - Preview

F Horn 1

KAZUKI SHIMODA

Flowingly ♩ = 126

mp mf mp mf mp

10 6 16 19

20 25 26

27 28 29 30 31 32

33 34 35 36 37 38

ff mp ff

Future Creators - Preview

F Horn 2

KAZUKI SHIMODA

Flowingly ♩ = 126

4 5 6 7 8 9

mf *p*

10 6 16 17 19 20 21

mp *mf*

22 23 24 25 26 27

f

28 29 30 31 32

33 34 35 36 37 38

ff *mp* *ff*

Future Creators - Preview

F Horn 3

KAZUKI SHIMODA

Flowingly ♩ = 126

Hn. 1

1 2 3 4 5 6 7

mp *mf* *mp* *mf* *mp*

8 9 10 16 17 19

mf *p* *mp*

20 21 22 23 24 25 26 27

mf *f*

28 29 30 31 32 33

34 35 36 37 38

ff *mp* *ff*

Future Creators - Preview

F Horn 4

KAZUKI SHIMODA

Flowingly ♩ = 126

4

5 Hn. 2 6 7 8 9

10 6 16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34

35 36 37 38

mf *p* *mp* *mf* *f* *ff* *mp* *ff*

Future Creators - Preview

Trombone 1

KAZUKI SHIMODA

Flowingly ♩ = 126 10

11 12 13

p *mf* *p*

6 20 2

14 22 23 24 25 26

mf *f*

27 28 29 30 31

32 33 34 35 36

ff *mp*

37

ff 38

Future Creators - Preview

Trombone 2

KAZUKI SHIMODA

Flowingly ♩ = 126

9 10 10 20 2

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

mf *f* *ff* *mp* *ff*

Future Creators - Preview

Trombone 3

KAZUKI SHIMODA

Flowingly ♩ = 126

9 10 10 20 2

22 23 24 25 26 27

mf *f*

28 29 30 31 32

33 34 35 36

ff *mp*

37 38

ff

Future Creators - Preview

Euphonium

KAZUKI SHIMODA

Flowingly ♩ = 126

10

9

3

13 *mp* 14 *mf* 15 *mp*

20

16 17 18 19 21 22 23

25

24 26 27 28 29 30

f

31 32 33 34 35 *ff* 36 *mp*

37

38

ff

Future Creators - Preview

Euphonium (TC)

KAZUKI SHIMODA

Flowingly ♩ = 126

9 10 13 16

mp *mf* *mp*

17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30

f

31 32 33 34 35 36

ff *mp*

37 38

ff

Future Creators - Preview

Tuba

KAZUKI SHIMODA

Flowingly ♩ = 126 10 20

9 10 21 22 23 24

mf

25 div. 26 27 28 29 30

f

31 unis. 32 2 34 35 div. 36

ff *mp*

37 38

ff

Future Creators - Preview

Double Bass

KAZUKI SHIMODA

Flowingly ♩ = 126 10 20 arco

9 10 20 21 22 23 24

mf

25 26 27 28 29 30 31

f

32 34 35 36 37 38

ff *mp* *ff*

Future Creators - Preview

Mallets 1
Vibraphone/
Glockenspiel

KAZUKI SHIMODA

Flowingly ♩ = 126
Vibraphone only

Measures 1-10: Vibraphone only, *mf*. Measure 10 is boxed.

Measures 11-21: Vibraphone only, *mp* (measure 16), *mf* (measure 19), *mf* (measure 21). Measure 20 is boxed.

Measures 22-31: + Glockenspiel, *mf* (measure 24), *f* (measure 26). Measure 25 is boxed.

Measures 32-38: Vibraphone only, *ff*. Measure 37 is boxed.

This preview may be copied for classroom use, and includes m.1-38 of the full work

Future Creators - Preview

Mallets 2

Chimes

KAZUKI SHIMODA

Flowingly ♩ = 126

The musical score is written for Mallets 2 and Chimes in 4/4 time, with a tempo of 126 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of three staves. The first staff contains measures 1 through 27, with measure numbers 9, 10, 20, 25, and 26 marked above the staff. Measure 9 has a '9' below it, measure 10 has a '10' below it, measure 20 has a '20' below it, measure 25 has a '25' below it, and measure 26 has a '26' below it. The second staff contains measures 28 through 35, with measure numbers 28, 29, 31, 32, and 35 marked above the staff. The third staff contains measures 36 through 38, with measure numbers 36 and 37 marked above the staff. The score includes various musical notations such as rests, beams, and dynamic markings. The first staff ends with a forte (f) dynamic marking. The second staff ends with a fortissimo (ff) dynamic marking. The third staff ends with a double bar line.

9 10 20 25 26 2

28 29 2 31 32 3 35

36 37 2

Future Creators - Preview

Timpani

KAZUKI SHIMODA

Flowingly ♩ = 126 10 20 25

Tune: F, A^b, B^b, F

Low F to G

G to F

High F to E^b

2

mp *f* *ff* *mp* *ff*

Future Creators - Preview

Percussion 1
Shaker

KAZUKI SHIMODA

Flowingly ♩ = 126

Shaker

mp

2 3 4 5 6 7 8

10

9 11 12 13 14 15 16

20

17 18 19 21 22 23 24

25

f

26 27 28 29 30 31

37

5

ff

32 38

This preview may be copied for classroom use, and includes m.1-38 of the full work.

Future Creators - Preview

Percussion 2
Wind Chimes/
Suspended Cymbal/
Triangle

KAZUKI SHIMODA

Triangle

Flowingly $\text{♩} = 126$

6

Wind Chimes

10

5

15

16

17

19

21

23

24

26

27

28

29

30

31

32

34

35

36

37

mp

p

mf

pp

f

mp

f

mp

ff

mp

ff

Future Creators - Preview

Percussion 3
Bass Drum/
Crash Cymbals

KAZUKI SHIMODA

Flowingly ♩ = 126

9 10 10 20 21

Bass Drum *mf*

22 23 24 25 26 27 28

f

Crash Cymbals

29 30 31 32 2 34 35

ff

36 37 38